



Tom Corbin

Biography and Artist Statement

Tom Corbin's introduction and subsequent career in sculpture has been based more on serendipity than calculation. Born in Dayton, Ohio in 1954; Tom's early fascination in art was inspired by his mother, an art teacher by trade. Despite studying painting and drawing at Miami University, Tom's original career pursuit was Business as an advertising executive. Tom's first brush with the third dimension came in a chance meeting with a bronze sculptor in 1982. Classes with this sculptor led to a deepened interest in bronze casting and thoughts of a career in art. In 1986, Tom left the secure confines of his advertising agency job for the unpredictability of life as a full time sculptor.

Now in his second artful decade, Tom's work appears in over 20 museums, galleries and showrooms. Individual collectors include Arnold Schwarzenegger, Emeril Lagasse, Jack Nicholson and the late Frank Sinatra. Public installation sites include the United Nations, The Kauffman Foundation, Paramount Pictures and Florida State University.

"I was initially attracted to the physicality and the dynamic nature of sculpture and was intrigued by the profound impact sculpture can have on an environment. As for bronze casting, the medium dictates a certain sense of tradition and order, which I continue to embrace. The challenge for me is to take the medium and create a tradition of something new."

Tom Corbin Collectors

Personal Collections

Mr. Alec Baldwin, New York, NY
 Mr. & Mrs. George Brett, Kansas City, MO
 Ms. Carol Burnett, Los Angeles, CA
 Ms. Lily Chao, Hong Kong, China
 Mr. Fred Dryer, Los Angeles, CA
 Prince Fazel, Royal Embassy of Saudi Arabia
 Mr. & Mrs. Tom Hanks, New York, NY
 Prince & Princess of Hanover, London, England
 Mr. Ron Howard, Los Angeles, CA
 Mr. Lamar Hunt, Dallas, TX
 Mr. & Mrs. Emeril Lagasse, New Orleans, LA and New York, NY
 Mr. Carl Lewis, Los Angeles, CA
 Mr. & Mrs. Wayne Newton, Las Vegas, NV
 Mr. Jack Nicholson, Los Angeles, CA
 Mr. & Mrs. Jay Pritzker, Chicago, IL
 Mr. & Mrs. Ray Romano Malibu, CA
 Mr. & Mrs. Arnold Schwarzenegger, Malibu, CA
 Mr. & Mrs. Frank Sinatra, Los Angeles, CA
 Mr. & Mrs. Peter Sloan, Kansas City, MO
 Ms. Danielle Steel, San Francisco, CA
 Mr. Lynn Swan, Pittsburgh, PA

among others

Public Collections and Installations

Bergstrom Foundation, Neenah, WI
 Buck O'Neil Foundation, Kansas City, MO
 Children's Fountain, Kansas City, MO
 Cleveland Chiropractic College, Kansas City, MO
 Firefighter's Memorial, Kansas City, MO
 Florida State University, Tallahassee, FL
 Kauffman Memorial Gardens, Kansas City, MO
 Kauffman Stadium, Kansas City, MO
 Korea and Vietnam Memorial, Wyandotte Co., KS
 The Lyric Opera, Kansas City, MO
 Middletown Regional Hospital, Middletown, OH
 Negro Leagues Baseball Museum, Kansas City, MO
 Pinellas Sports Authority, St. Petersburg, FL
 Pittsburg State University, Pittsburg, KS
 Reverend John Williams Memorial, Kansas City, MO
 United Nations Peace Plaza, Independence, MO
 Schuster Performing Arts Center, Dayton, OH
 St. Mary's College, Omaha, NE
 Vietnam Memorial, Richmond, MO
 United Nations, New York, NY
 University of Missouri, Kansas City, MO
 University of Oregon, Eugene, OR

among others

Corporate Collections

American Century Investors, Kansas City, MO
 Bloomingdale's, New York, NY
 Columbia Pictures, Los Angeles, CA
 Dayton Hudson, Minneapolis, MN
 Four Seasons Hotel, Hawaii
 Honeywell, Minneapolis, MN
 The Kauffman Foundation, Kansas City, MO
 Marshall Fields, Chicago, IL
 Merrill Companies, Overland Park, KS
 Nieman Marcus, Dallas, TX
 Novatel Hotels, Seoul, Korea
 Paramount Pictures, Los Angeles, CA
 Properties Group, Cary, NC
 Quaker Oats, Chicago, IL
 Royal Sporting House, Singapore
 Turtle Wax, Chicago, IL
 Warner Brothers Studio, London, England

among others

Television, Radio and Film Appearances

Changing Lanes – Paramount Pictures
Cruel Intentions – Sony Pictures
Homes Across America – HGTV
Law & Order: Criminal Intent – NBC
Marketplace – National Public Radio
A Perfect Murder – Warner Brothers Pictures
Ransom – Touchstone Pictures
True Lies – 20th Century Fox Pictures

among others



Tom Corbin Process

The process of creating a bronze begins with the artist's completed sculpture. Tom models his work in wax, clay or plaster, which is supported internally with a wire "skeleton".

For pieces with elaborate detail and undercuts, the lost wax method is used. A flexible rubber mold is made around the original sculpture and reinforced with an outer plaster mold. The entire mold is then split open and the original sculpture is removed. The mold is then reassembled and filled with molten wax. After cooling, the wax duplicate is removed and coated with a ceramic slurry. The ceramic shell is then dried and heated in a kiln at 800°. The wax inside melts out or is "lost" creating an empty ceramic mold. Two thousand degree molten bronze is poured into the ceramic mold, which, upon cooling, is chipped off revealing a bronze duplicate of the original model.

For more symmetrical, low relief pieces such as furniture legs and lamp shafts, sand casing is the preferred method. The original sculpture pattern is placed in a metal box filled with extremely fine, clay like sand. As it is packed tightly around the pattern, the impression created in the sand serves as a mold of the original pattern. The sand mold is then split opened and the pattern removed. Molten bronze is then poured into the hollow interior of the mold creating an exact replica of the original sculpture.

With each method, the bronze casting is carefully inspected for imperfections, which are removed. The sculpture surface is then sandblasted and then chemically colored, or patinaed, through the use of heat and the artful hand of the patineur. The considerable handwork and the resulting variance in texture and color make each of Tom's works unique and one-of-a-kind.